

unfolding

nermine hammam

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Egyptian army soldiers beat a protester wearing a Niqab, an Islamic veil, during clashes near Cairo's downtown Tahrir Square, Egypt, Friday, Dec. 16, 2011. Activists say the clashes began after soldiers severely beat a young man who was part of a sit-in outside the Cabinet building. At background graffiti depicts members of the military ruling council and Arabic reads: "Killer". (AP Photo/Ahmed Ali)

A six-fold paper screen painted in ink and colour on a gold ground with a flower cart on a knoll beside a river. The basket on the cart is filled with spring flowers such as fuji (wisteria) and botan (peony),

Japan Edo period 17th century



photo by ahmed gomaa

A six-fold paper screen painted in ink and colour on a gold ground with a flower cart on a knoll beside a river. The basket on the cart is filled with spring flowers such as fuji (wisteria) and botan (peony),

Japan Edo period 17th century



six-fold paper screen painted in ink and colour on a silver ground with aoi (hollyhock), kashi (poppies) kakitsubata (iris) and other summer flowers.

Rimpa School

Japan 19th century Meiji period



Six-fold paper screen painted in ink and colour on a silver ground with kiku (chrysanthemum) and aki no nanakusa (The Seven Flowers of Autumn).

Rimpa school

Japan 19th century Meiji period



Egyptian army soldiers arrest a female protester during clashes at Tahrir Square in Cairo December 17, 2011. Soldiers beat demonstrators with batons in Cairo's Tahrir Square on Saturday in a second day of clashes that have killed nine people and wounded more than 300, marring the first free election most Egyptians can remember. REUTERS/Stringer

Her image has become the latest icon of the revolution.

eight-fold paper screen painted in ink and colour on a buff ground with tsuru (cranes) in a river landscape.

Rimpa school

Signed: Shigen Ōho hitsu

Round Seal: Shishigen

Square seal: Sen-ō-shi-in

Japan 19th century Edo period



A protester lies on the ground next to Egyptian army soldiers during clashes at Tahrir Square in Cairo December 17, 2011. Soldiers beat demonstrators with batons in Cairo's Tahrir Square on Saturday in a second day of clashes that have killed nine people and wounded more than 300, marring the first free election most Egyptians can remember. REUTERS/Stringer

eight-fold paper screen painted in ink and colour on a buff and sunago (sprinkled gold) ground with take (bamboo) and suzume (sparrows).

Signed: Kono zu o gesaku ōzoku su Kōkakan-shu (painted on commission with pleasure by Master Kōkakan)

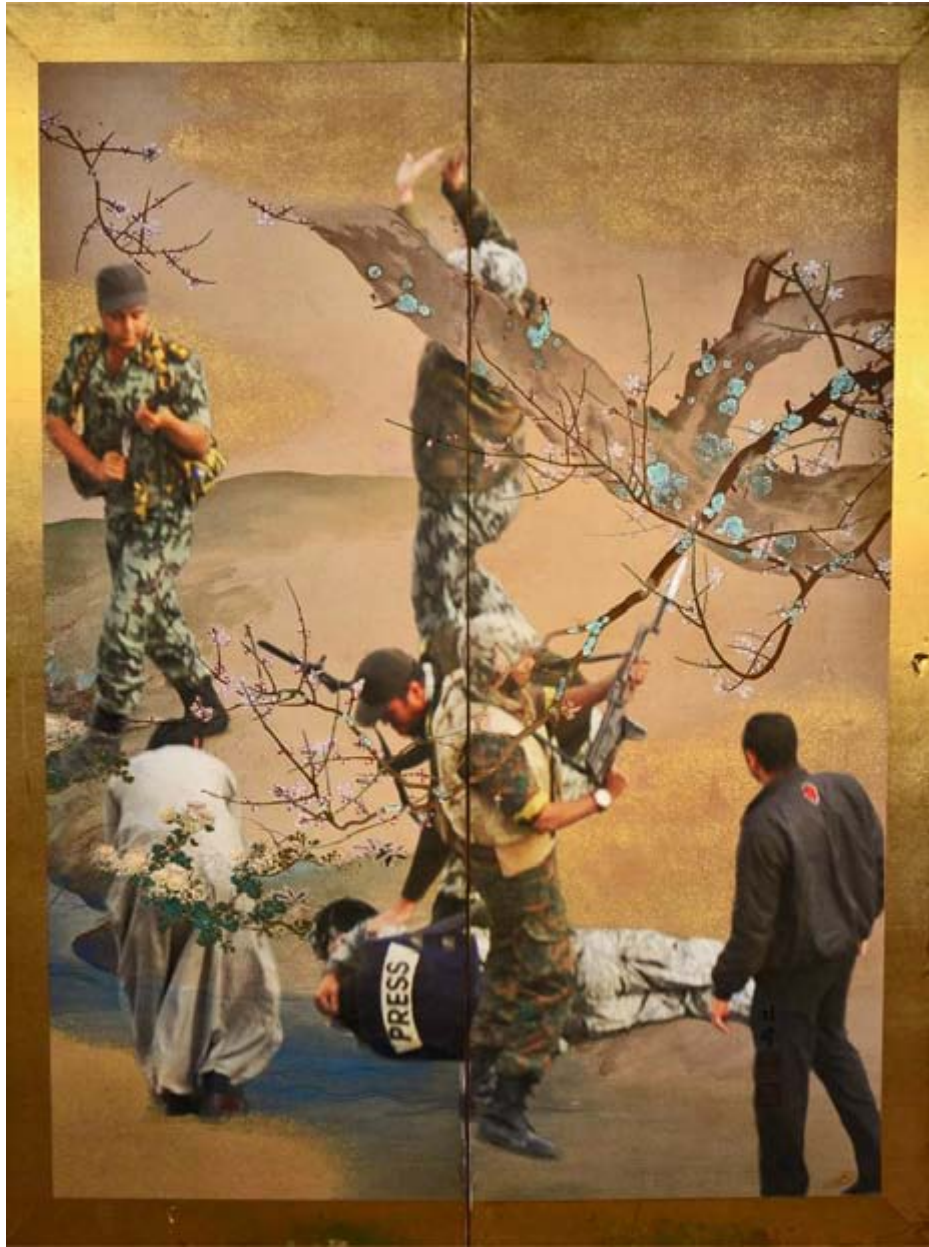
Japan 19th century Meiji period



An Egyptian riot policeman fires at protesters during clashes near Tahrir Square in Cairo, Egypt on November 23. Photo by Khalil Hamra, The Associated Press.



A woman is taken away by the Egyptian army during clashes in central Cairo on Dec. 16, 2011. (Khaled Elfiqi)



A six-fold paper screen painted in ink and colour on a gold ground with a flower cart on a knoll beside a river. The basket on the cart is filled with spring flowers such as fuji (wisteria) and botan (peony),

Japan Edo period 17th century



Samurai on a wild boar hunt at the foot of Mount Fuji. Folding screen decorated by the Japanese court artist Kanô Tangensai Fujiwara Moritsune (1829-66). Ethnographic Collection, National Museum. The screen was presented to King William III of the Netherlands in 1860 by the ruling Shogun of Japan, Tokugawa Iemochi.
Photo: Arnold Mikkelsen



A six-fold paper screen painted in ink and colour on a buff ground with animals, including tigers, monkeys, hares and a dragon in a river landscape.

Japan 19th century Edo period





Flowering Cherry and Autumn Maples with Poem Slips, approx. 1654/81. By Tosa Mitsuoki (approx. 1617-1691). Pair of six-panel screens; ink, color, gold, and silver on silk. The Art Institute of Chicago, Kate S. Buckingham



A two-fold paper screen painted in ink and colour on a gold ground with three tsuru (cranes) beside matsu (pine) in a rocky river landscape

Japan 19th century Meiji period



ten-fold silk on paper screen painted with wild geese, reeds and a poem by Su Shi.

Signed: Yang Seuk-en

Korea 20th century Choson dynasty Dated Autumn 1902



Egyptian riot police clash with protesters in Tahrir Square in Cairo, Egypt, Saturday, Nov. 19, 2011. Egyptian riot police beat protesters and dismantled a small tent city set up to commemorate revolutionary martyrs in Cairo's Tahrir Square on Saturday. The clashes occurred after activists camped in the central square overnight following a massive Friday rally. The military tolerates daytime demonstrations in the central square, a symbol of the country's Jan. 25-Feb. 11 uprising,

Read more at the San Francisco Examiner: <http://www.sfexaminer.com/news/2011/11/egypt-police-protesters-clash-over-tahrir-square#ixzz1ps0t4YNc>

six-fold paper screen painted in ink and colour on a silver ground with hagi (bush clover), grasses and autumnal flowers in a rocky river landscape.

Japan 18th/19th century Edo period



Egyptian army soldiers arrest a protester during clashes with army soldiers at the cabinet near Tahrir Square in Cairo December 16, 2011. At least two people were killed and 100 wounded in Cairo on Friday as demonstrators fought troops in the worst violence since Egypt began its first free election in six decades. In a pattern that has recurred during nine months of army rule since President Hosni Mubarak's overthrow in February, the confrontation swiftly grew as more people took to the streets. REUTERS/Stringer



Egyptian army soldiers run during clashes with protesters at Tahrir Square in Cairo December 17, 2011. Soldiers beat demonstrators with batons in Cairo's Tahrir Square on Saturday in a second day of clashes that have killed nine people and wounded more than 300, marring the first free election most Egyptians can remember. REUTERS/Stringer



